

29 december 1978 Zevenwouden 269 35 24 CS Utrecht

# Machiel Veltkamp

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"When all the pieces of the puzzle come together, I step back and smile."

EDUCATION	
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2008	Nuova Accademia die Belle Arti Milano (NABA), Master Digital Environment Design. Graduated Cum Laude.
1999-2003	The Utrecht School of the Arts, Faculty of Theatre course: Bachelor of Art and Technology in Design for Virtual Theatre and Games. Graduated September 2003
1996-1999	The Utrecht School of the Arts, Faculty of Theatre course: Theatre Design
COURSES	
2018 - 2019	KAOSPILOTS: Art and Craft of Designing and Fascilitating Learning Spaces Masterclass part I&II

2020 -2021 KAOSPILOTS: Creative Leadership Module I, II and III

### WORK EXPERIENCE

EMPLOYMEN	
2015-present	HKU (Utrecht University of the Arts) Project leader/Lecturer at the Expertise Center for Creative Technology
2003-present	Freelance Creative Technology Designer Design and executing of a wide range and diverse projects
2013-2015	HKU (Utrecht University of the Arts) Labmanager Media & Performance Laboratory
2009-2011	<b>Mediamatic, Amsterdam</b> Atelier Coordinator responsible for exhibition realisation and R&D
2009-2011	<b>NABA Nuova Accademia di Belle Arti, Milano</b> External teacher teaching seminars about Processing and Data Visualization.
2003-2020	<b>Stichting z25.org, Utrecht</b> co-founder, governing board member and active employer Stichting z25.org is a foundation which supports and initiates projects in which digital media elements are combined with game elements and or other traditional narrative art forms.
1998-2008	<b>Freelance Light designer en Theatre technician</b> Several theatre's en theatre groups, Utrecht Among other working for Huis aan de Werf, Utrechts Centrum voor de Kunsten and the Akademietheater
SELECTED P	ROJECTS
2019	<b>Draaimolen festival, Tilburg, the Netherlands</b> Design and realisation of festival's main stage
2019	<b>House of European History, Brussels, Belgium</b> Design and realisation of a installation as part of the "Restless Youth" temporary exhibition
2018	<b>Draaimolen festival, Tilburg, the Netherlands</b> Design and realisation of festival's main stage
2017	<b>Draaimolen festival ,Tilburg, the Netherlands</b> Design and realisation of several small installations
2017	Windkracht 13, Den Helder, the Netherlands Design and realisation of the "Zaqarium" installation



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SELECTED F	
2016	<b>University of Utrecht, Utrechty, the Netherlands</b> Visualiation of Crowd simulation software as an interactive installation
2015	<b>HKU Research Centre Performative Processes (RECPEP), Utrecht, The Netherlands</b> Lectorlandia an interactite installation tracking and visualising visitors of the RECPEP conference.
2013	<b>Tryater, Leeuwarden, The Netherlands</b> Oantinken an interactive installation about capturing memories. Created for the Noorderzon Performing arts festival.
2012	<b>Deloitte Innovation, Utrecht, The Netherlands</b> The Globe an interactive instalaltion visualising world wide R&D investment dat across the word from 2000 -2010.
2012	<b>TEDx, Amsterdam, The Netherlands</b> Visualising audience interactions during the TEDx event with a live projection mapping on the Ceiling of the Concertgebouw.
2012	<b>Vrede van Utrecht, Utrecht, The Netherlands</b> Projectionmapping on the Dom, a iconic church tower in the centre of Utrecht.
2011	<b>z25.org, Utrecht, The Netherlands</b> Poetry Apps, an interactive app for the mobile phone designed as an expression of a poem.
2011	<b>Amsterdam Airport Schiphol, Amsterdam, The Netherlands</b> AirportPark, An interacitve waa and floor interaction for the first indoor airport park in the Netherlands.

#### SKILLS

INTERACTIVE SYSTEM DESIGN	Isadora ● ● ● ● ●	Touchdesigner	Unity ●●●●●	Blender ● ● ● ● ●	
CREATIVE CODING	Processing ●●●●●	Open Frameworks	Python ● ● ● ● ●	MongoDB ● ● ● ● ●	
WEB DEVELOPMENT	HTML ● ● ● ● ●	CSS ● ● ● ● ●	Javascript ● ● ● ● ●	Jquery ●●●●●	P5js ● ● ● ● ●
GRAPHIC DESIGN	Photoshop •••••	Illustrator ● ● ● ● ●	Indesign ●●●●●		
ELECTRONICS	Arduino	NodeMCU ● ● ● ● ●	CircuitPython ● ● ● ● ●	Soldering	
OPERATING SYSTEMS	Windows	MacOS	Linux		

### QUALITIES

CREATIVE	TEAMWORK	DEPENDABLE	LEADERSHIP	STRIONG WORK ETHIC	LISTENING
LANGUAGES					
Dutch	English	Italian	German		